

## LA FASCINACIÓN POR LA METRÓPOLI

(Bellver) Diario de Mallorca, 24/December/2004

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(Translation)

### Fascination for Metropolis

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One of the themes that has always fascinated contemporary artists is the city, the urban metropolis; the place where just happens the more diverse human circumstances and where the human being has obtained better freedom, although he gets into a mess of streets and buildings, is, in short, the emblem of our time. Marian Moratinos wants to show us here, from her work, the metropolitan effect of the metropolis per excellence, New York.

In this last show, she shows the creative processes acquired after attending classes at an Art School, stay sponsored by Pilar I Joan Miró Foundation through one of its grants which the artist won in 2003.

Unlike others, Moratinos' work has followed a way adjusted to her creative requirements and, in that sense, she has advanced and improved her artistic technique based on transferring an image on paper or canvas and its subsequent personalized treatment, enriching it with painting or ink.

*Metropolis*, that's the title of the show, means an opening up of new plastic spheres, with a higher commitment to their job, less related to memories and much more connected and attentive to the visual shock received by the artist during her stay in NY (the opening of her solo show in a gallery in New York on next February, showing her recent work made in Mallorca and also what she painted there, it's an evidence that she has done her homework). In her previous work, the memory, most of the times, was not the personal one, and the Past Time, was the recurrent element of her work. Fortunately, she has learnt to leave behind all that antique or nostalgic material, which was something more positioned than with contents.

The strength of plastic technique in her current works is indisputable; Marian Moratinos has grown as an artist with the same intensity and vocation than the city of skyscrapers does towards the heights. Most of the pieces are big size paintings, silkscreened on wood panels and retouched just in the measure that she needs to provide each piece of a different plastic sense. Up to a point the image could be clichéd and even decorative, but Moratinos expects also to evoke that black and white memories, sift by a twilit sense of composition escaping from the famous skyline, and approaching details towards more pictorial positions, as well as

collage, avant-garde image or superimposing one image onto another, to accentuate the dilemma between the space and its function.

Exuberant metropolitan images disclose the excitement of the artist and her unrestrained glance. Curiously, bigger size pieces are dedicated to the city and its environment, and smaller ones, included in a big mosaic, content the only images that reflect human hustle and bustle as if each little piece was a part of a different space or culture, paying homage carefully to the metropolis per excellence.